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Sworn to and subscribed before me this 80th day of November, 1990.

J. F. FARISH,
Notary Public, City of St. Louis, Mo. My

FOR A NEW ST. LOUIS.

The Republic tenders its good wishes

to the gentlemen who are to assemble

to-night in conference for the purpose of

devising a way out of the financial dif-

volved. It will rejoice if it shall have

initiation of a movement so urgently de-

manded by the pressing needs of the

spirit which will bring a successful out-

of the conference. The Republic has

meet to-night will come to their un-

sought task with patriotic ardor, pre-

pared to sink all partisan and political

considerations. It doubts not that they

will cheerfully take up the work they

have been invited to consider, with un-

selfish and resolute determination to de-

vise a way for carrying out the many

necessary public improvements that St.

The work set before the conference is

not a small one, but these who have

been asked to assume it are eminently

fitted to carry out the undertaking.

They will not shirk the task, and it is

safe to predict to-night will see the

oundations laid for a new, improved

Louis requires which will command the

united support of all its people.

and beautified St. Louis.

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term expires April 26, 1901.

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3 CHAFFEE'S PROPER STAND.

General Chaffee, commanding the American forces in China, is to be commended for his determination to prevent looting in his district, and, in the event of serious friction with the troops of others of the Allied Powers in consequence, should receive the prompt and resolute support of his Government.

That there is some little danger of such friction being developed is indicated by the fact of the return, unanswered, of a letter which General Chaffee addressed to General the Count you Waidersee, complaining of the removal from the Astronomical Observatory in Pekin of instruments by the French and Germans. This discourtesy from the German to the American General was indefensible, masmuch as the latter was acting in the line of duty a An officer in the army of a civilized na tion which does not countenance the despoliation of occupied towns and Provinces even in the flercest days of

The American General displayed the true American spirit in his letter of protest to Von Waldersee, and also in his further notification to the Ministers of the various Powers that all persons would be prohibited from passing the American guards posted at the south gate of the imperial palace in Pekin. General Chaffee's countrymen cannot but be proud of him at such a moment, He is conducting himself in splendid accordance with the traditions of the army to which he has the honor to belong.

IT'S A NEEDED LESSON.

Owing to President McKinley's own defection from the ranks of those who support the Hay-Pauncefote treaty as governing the proposed construction of the Nicaragua Canal it now seems probable that the Secretary of State is in line for a lesson that shall keep him more faithful to the American spirit in

It is reasonably certain that the treaty would have failed of ratification by the firmly beside Secretary Hay in insisting upon its acceptance, the resentment of its complete surrender to British infludent's change of attitude, however, their equanimity or to insert in their

tien support of the treaty and makes its utter desirability of their course. defeat practically certain.

In addition to the lesson to be taught Mr. Hay by this incident, there will also be a lesson for Lord Pauncefote and the British Government which will crites and discredited politicians. Move probably not be lost. The influences which have controlled an American Secretary of State in formulating a treaty comprising so complete a surrender of American rights will again be taught that this is a popular government and that the will of the people is supreme. The hypnotic control which Panucefore exercises over Hay tends to British advantage, of course, as witness the raising of the Union Jack in place of Old Glory over the Alaska strip, but it may not prevail to the extent sought in the Hay-Pauncefore treaty. That unamerican and folly stricken agreement must be promptly disavowed and invalided. and the United States Senate, acting for the American people, is duffully preparing to disayow and invalidate it in the most emphatic manner.

A VALUABLE SUGGESTION. The suggestion Councilman Hodges has made as to a means by which the people of St. Louis may increase the city's annual revenue is of pertinent interest at this particular juncture. No one questions the fact that St. Louis has an inadequate revenue and must turn W. B. Carr. Business Manager of The St. Louis Republic, being duly sworn, says that the actual number of full and complete copies of the daily and Sunday Republic to some method of increased taxation if receive the thousands of guests who will come to the great World's Fair in all in regular editions, was as per schedule

It has beretofore been thought neces sary to amend the City Charter, and possibly both the State Constitution and the City Charter, in order to obtain any material increase in the municipal revenue. Mr. Hodges, however, may have found a way by which the general revenue may be relieved of a heavy burden, and thus be practically increased, without awaiting the slow procedure of Constitution and Charter amendment. The programme proposed is the creation of a police taxing district for St. Louis and the levy of a special tax to meet the requirements of the Police propriation out of the general municipal revenue.

As it takes something more than a million and a half dollars annually to meet the requirements of the Police Department, any scheme by which this revenue could be secured through a new and special tax would add to the fund available for general purposes exactly the same amount of money. Mr. Hodges reports that he has submitted his suggestion to the City Counselor and has been assured that it is legally practical to carry it into effect. If this is the case St. Louis can get a million and a half of additional revenue by the mere act of the Legislature and in a much shorter time than would be required to amend the Constitution of the State and the Charter of the city.

For the opinion the City Counselor is said to have informally given there ficulties in which St. Louis is now in- is apparently substantial professional support. Mr. F. N. Judson, whose rebeen instrumental in any way in the cent book on Taxation in Missouri has attracted much attention, seems to be distinctly in accord with the City Counselor. In the chapter of his work which The spirit in which the invitations refers specifically to local taxation under were extended by the four newspapers | the Constitution of Missouri, Mr. Judfrom which they were issued is the son, commenting on the fact that the General Assembly is prohibited under come if it animates the deliberations the Constitution from imposing a tax upon municipalities for municipal purno doubt that the gentlemen who will poses, notes that the sections of the Constitution in which these provisions are found have been construed by the Supreme Court as not affecting the primary power of the General Assembly to tax for State purposes. "Thus," says Mr. Judson, "the State can adopt a registration system of election or a metropolitan police system for cities or a publie school system and compel the support of the same by local taxation, or require the payment of court expenses from local funds, because these are all held to be State purposes." This view of the law as declared in the decisions of the Supreme Court very completely covers the Hodges suggestion. It is a direct declaration that the State, having adopted a metropolitan police system for St. Louis, can compel the support of the same by local taxation instead of requiring payment of the expenses, as is now the case, from local funds.

No more valuable suggestion in connection with the existing financial difficulties of St. Louis has been presented by any one than this proposal for a special police tax. Taking it along with the ordinance Mr. Hodges introduced in the Council for a reduction in the expenses of many of the departments, a practicable solution to our great municipai problem is offered. Both forms of relief proposed by Mr. Hodges are urgently demanded. But first of all St. Louis needs a lopping off of needless expenses. When that reform is ordained its people will undoubtedly be ready to vote an increase of revenue to be disbursed in an economical and business-

PHARISEES, NOW.

Calling those St. Louisans who have set their mind on an able, business administration in St. Louis names will not avail to drive them from their fixed purpose nor will it have the effect of popularizing a municipal administration like that at present in power in St. Louis, an administration of darkness and deficit, of corruption and incapacity in such bewildering intermixture that it is impossible to decide which ingredient pre dominates.

"Pharisee" is the latest name which the Globe-Democrat has added to "mouthing hypocrites" and "discredited politicians" in describing the men who have determined that St. Louis shall have a government which can be allowed a part in a public reception to a distinguished guest with reasonable as surance that the distinguished guest will not be clapped on the back by a brawny hand and thrown into a spasm of surprise by a leather-lunged shout, proceeding from the owner of the hand, of

"Three cheers for Uncle George Dewey!" St. Louis has had all it wants of government by that sort of "old politician." St. Louis people have determined that they must have four years to rest from Senate even had Mr. McKinley remained the swift pace downward they have been traveling during the four years now drawing to a blessed close. They have determined on this course so ence being too strong and too well firmly that the Globe-Democrat can ingrounded to be overcome. The Presi- vent no name harsh enough to disturb

naturally disintegrates the administra- minds a single fleeting doubt as to the

Let the Globe-Democrat and its ring denounce and ridicule the reform move ment, let it upbraid those who lead the movement as Pharisees, mouthing hypo ments are known by the enemies they make, and the more firmly St. Louisans can range Zeigenheinism, Wurzburgerism, F. Muellerism and the Globe-Demo crat on the other side the more as sured may they be of triumphant suc-

ALL FOR ST. LOUIS.

All citizens of St. Louis are of neces sity vitally concerned in the results of the meeting to be held at the Mercantile Cinb this evening, on the call of the St. Louis Daily Newspaper Publishers' Association, for the purpose of devising ways and means for the improvement of St. Louis to that point of modernized beauty, comfort and cleanliness which is demanded of a city of its class.

The understanding reached by the various St. Louis newspapers in this great movement is the understanding upon which the movement itself will be based in whatever of progress shall develop from to night's meeting. This understanding is to the effect that politics shall cut no figure in the work for municipal betterment; that there shall be united action on the part of good citizens, regardless of individual or politithe city is to be put in proper trim to cal preferences; that the one aim of all shall be the good of St. Louis. In this spirit it is hoped that a practical planmay be evolved that shall arouse to its support all who have the interests of the city at heart, and in consequence of this harmonious support make certain the improvements so urgently needed.

The various interests to be represented at the meeting this evening are comprehensive in scope, covering the local field satisfactorily. The gentlemen who will participate in the meeting, invited thereto by the St. Louis Daily Newspaper Publishers' Association, will bring trained and practical minds to bear upon the important subject under discussion. The task of modernizing St. Louis is one that calls for the soundest common sense and business ability. The first thing to be done to solve the problem is to find how to reduce expenses and the next how most wisely to raise the money necessary to the creation of the new St. Louis we want to bring into be-

It is not unreasonable to believe that the movement now to be begun is epochal in its significance of better conditions in St. Louis. It is undertaken in a fair-minded and honest spirit of solicitude for the general welfare. It promises to be directed by able and loyal St. Louisans. It is unselfish in its nims, It should, therefore, receive the earnest support of the local public, so materially interested in the betterment of St.

clothed and fed and no medicines are on hand for its indigent sick. Its "new" City Hall is unfinshed and work on it has stopped. Its temporary City Hospital is a disgrace to the city, and a menace to the lives of its patients. Its hospital fund was saved from annihilation by a saily of St. Louis doctors on the City Hall. Still, St. Louis is not decadent. It is merely suffering with a bad case of Ziegenheinism,

Postmaster General Smith's ambition to have the mail delivered every day to every door in the land, through the extension of the rural free delivery service, will be heartily commended by the people.

When the World's Fair of 1903 is an assured fact St. Louis will take the center of the great stage of the universe. Complete the World's Fair fund and thus make the World's Fair cer-

It's almost like the millennium to see

St. Louis newspapers working in har-

mony-and it'll be still more so when we get that improved St. Louis for which they are working. There's something rather stirring to American blood in the spectacle of General Chaffee's soldiers on guard to

prevent the looting of Pekin by the There is no individual, factional or partisan self-seeking in to-night's meeting to devise ways and means for improving municipal conditions. It's all

for St. Louis. There's just one issue in St. Louis now -that of fitly preparing the city for the World's Fair-and all St. Leuisans should be on the affirmative side of that

When water-rate reducers guess at comparative figures they should allay suspicion by making them plausible instead of brutally one-sided.

In a movement for the municipal improvement of St. Louis all St. Louisans can afford to stand together regardless of party preferences.

Have those girl students of the Northwestern University forgotten Funston that they are so sniffly contemptuous of heroes with red hair?

America's Cup defender. 'The bird is alert and strong on the wing and above all it is American.

St. Louis's best citizens are those who

place the city above any party in their determination for a beautiful and mod ern St. Louis. Poor old Oom Paul Kruger is doubt

less convinced beyond all question that Russia is an exceedingly cold country.

The Wise Children. The Wise Children.
The children go leving this good old world,
Just leving it simple and true.
Filling it full of their own sweet dreams
And leving it—that's what they do.
To them it's a place to be happy in.
And they view it with shining eyes—
O grown folks, weary and wistful and worn,
Are not the children wise?

We grasp for the mean and the selfish things,
They hold to the dream and the play;
We tell for money that leaves us poor.
They're rich in a sonlit day;
We hate and suffer, they love and enjoy,
All under the selfsame skiesO grown folks, living a life so bare,
Are not the children wise?
RIPLEY D. SAUNDERS.

MUSIC PRODUCTIONS LAST NIGHT AT TWO THEATERS.

There Is Much Charm to the New "Bostonians."

Many a season it's been since "The Bes teniaris" have tad as much sparkle and ginger as they are showing this year. The name of their new opera is not good. for 'The Viceray' is as meaningless as a company poon. The opera is full of Vic-tor Herbert tuneralness and the merrhous the book is worthy of much pleasant

Permark. Then there is much beauty in this year's

Miss Adele Stafter is the pretriest thous we have seen in many a day of frequent beauties. She has those midnight eyes that beauties. She has those midnight eyes that drive poets to long hair and starvation. There is an arch above them that George that Manrier would have likened to some cathedral dome; and when you set to the raven hair and pearly beeth life there they recomized her, but they made up for the lack of initial applaus in the style later. It was in courtly the dictionary becomes hollow and meaningless. The oldest part of it, after all this, is that Miss Ratter has some voice and a capacity for using it. In the second and this small woman of the many extraordinary qualities precived three recalls on a number that is hardly Mr. Herbert's has ber imained as the carrierable. tracedinary qualities received three recalls on a number that is hardly Mr. Herbert's that is hardly Mr. Herbert's proudest achievement

provides I achievement.

The next novelty in the holiday assortment offered by "The Bostonians" is Mr. Albert Parr, the rew tenor. He belongs to the matines—here school, uses his eyes after the Julia Markowe method and sings with some appreciation. He is not, however, as good a thing in his way as Miss Rafter-or is it Raftery?-is in hers.

It has been some time since Hilda Clark's blonde loveliness has shown forth in this community. Since that, some time ago, she has been to gay Parts, where a voice specialst has been in her employ.

It is a sorry truth that the songs set

come in for as much appliause as her beau-ty, shapeliness and vocal equipment should

For forty-five years he has been slinging for the world that likes his sort of enter-tainment. Many of these years he has appeared in opera, whose authors call it comic, but he never tires—no more than we tire of him, which is not a thinkable possibility. Lost night he was as rich in voice, as sprightly, as genutnely furny and spon-taneous as the younger comedians cluster-ing about him.

He wasn't as pretty as Miss Rafter-but then, "Parney," as all the irreverent young-sters say, has never been in the list of amous beauties.

Mr. Barnabee plays the Vicercy in the

pino comic opera, by the way?)

Another of the warmly welcomed oldtimers was Mr. Frotheringham, the famous Friar Tuck. Mr. Frotheringham plays an Italian jatler with a German accent. He is funny enough, but we won't enthuse just

Mr. McDonald, stately and uncomic, had a part of no special worth, Mr. McDon-ald's songs were good entertainment, how-

It is very glittering.

Haines and Pettingill are unique and original. For fifteen years they have been

New Vaudeville at the Columbia.

well to the fore in minstrelsy and vaude-ville. At the Columbia this week they ap-pear without burnt cork. This is in itself a novelty and gave the audience quite a surprise. Nat Haines continues to furnish most of the fun. Not all of the jokes sprung are new, but the majority are funny. Julia Kingsley's sketch, "My Uncle's Niece," turns on a case of mistaken identi ty. The young lady in the story is bent or showing a supposed suitor what an unde-sirable wife she would make. The visitor is in reality a plano-tuner, or something of the sort. He finally loses his temper and breaks up the furniture, all of which proved immensely amusing to yesterday' audience. Miss Kingsley is pretty and deserves the title given her on the programme "comedience." Blocksom and Burns are one of the few teams which can come back to town year after year with the same act and make it "go," Blocksom's comedy and Burns's aerobatic work keep the audience in excellent humor. They are really funny. The Delos-Debrimont Trio proved a novelty. Voices like theirs are seldom heard in vaudeville. Although sung in heard in Valueville. Attrough sung in French, the selections were thoroughly en-joyable. Keib and Dill, who work along the lines of Weber and Field, make the Queen's English look like a plate of hash. Phyllis Allen's sweet contraits voice won favor. Annie Hart's simon-pare Irish rong made a hit. Gustave Weinberg gave a box

Edna May Appears in Her New Production.

REPUBLIC SPECIAL Washington, Dec. 19.—"The Girl From Up There," with Miss Edma May in the title role, was performed for the first time at the National Theater ro-night. Written by Hugh Morton and Gus Kerker, and stages by Charles Frohman, It is confidently predicted that the piece is to repeat the signal success of "The Belle of New York." The three acts of the play take Miss May

from three centuries of imprisonment in pinracles of ice at the North Pole through an island peopled by girates and burcaneers to a closing scene on the boulevard of Paris. opportunities both for the scenic artist and the specialist are excellent, and have been taken advantage of in a manner enthreig approved by an audience which filled the theater. The Times will say to-merrow:

"The Girl from Up There' is the most claborate spectacular extravaganza the na-tive stage has seen in many a day. Edna "Eagle" should be a good name for an May evinces a marked vecal and dramatic improvement. Mr. Morton's lyrics are especially good, while the music of Mr. Kerker is tuneful and pleasing and is readily whistleable. The numerous specialties would carry any performance."

HAD TOO MUCH PLEASURE. Thomas Bozman Arrested and His

Companion Injured.

Edward Christopher of No. 7112 Micigan avenue and Thomas Bozman of No. 1257 Cote Brilliante avenue met at Union Station hast night and proceeded to seek enjoyment for the saloons nearby. Their search for pleasure ended in the arrest of Bozman, who is 90 years old, and a badly lacerated face and broken left arm for Christopher, who was sent via the Dispensary to the City Hospital.

who was sent via the Dispensary to the City Hospital.
What little money they had went glimmering before they reached the Highland saloon, at Twenty-third and Chestnut streets. Notwithstanding, they walked up to the bar and ordered drinks. When the bartender, Walter Ashbrook, asked payment, Christopher and Bozman declared they had no money. A fight ensued, and Christopher fell on the sidewalk. Bozman grabbed his watch, and while attempting to make away with it was caught by Officer Massey. Bozman admits taking the watch, but declares that his intention was to return it to Christopher. He will be held pending investigation.

"Queen's Lace Handkerchief" Scores at Music Hall.

black, white and russet, respectively.
It seemed to be the verdict of last night's audience that in these is witching vestments the Ferri was a mach. first, so sudden and unresuming is the King's entrance, the attractive Mande Lie

has her tunings as well. She is originall frene, a court holy, beloved of Corvantes the poet-author of "Bon Quixote." The she is a soler sawbones, an expert on in sanity, in sable dectorial gown, fleshing and university can. And then you see Gertie as the most fascinating of all the Quin lats, in the full glory of a buil-fighter, a gorgeous as a rainbow and with a torendo song peculiarly her own. It was very nice to see her thus, the house thought. Johann Strauss's tuneful little onera was well presented. In addition to the two thus rather abruptly named. Miss Josephine Ludwig sang very sweetly as the Queen making an especially pleasing hit by defily interpolating Mr. Alfred G. Rabyn's "You" in the third act. Mire Delamotta was It is a sorry truth that the songs set in the third act. Mire Delamotta was down for Miss Clark are not as much ber in the third act. Mire Delamotta was sort as they might and ought to be, which sort as they might and ought to be, which the Cervantes, and though his voice was thin at times it was never put to a section and so came through quite account. deptably. The funny thing of the production was the dispreportionate succe

> Miss Blanche Chapman did all she could with the somewhat thankless role of the Marchieness. man will only drill the various Ministers

and beauty until the final curtain.

There was a good house last night, and
Manager Southwell was one of those who stood at the door and distributed the souvenir lace handkerchiefs to the incoming ladies. They were quite dainty little things

Springfield Ladies En Route to Italy.

Maude Lillian Berri entries off the prin cipal honors in "The Queen's Lace Hand-kerchief" at Music Hall this week by vir-tue of her dainty singing of "I Love You. Dear," in the third act, and because as the King of Portugal she appears as a very handsome young fellow with a charge of manly parments for each of the three acts

tion was the hisportant was the hisportant was commanded.

Miss Clark wore three or four wonderful costumer. The keen-eyed observed that there was a small hole in her tights—the in act two, to be somewhat expectations of the comment of the source of the source of the comment was satisfied. Mr. Eddie Clarke's Prime Minister was reasonably humorous, and

I take occasion to commend the excessi-ingly picturesque march to the ball fight along a winding path down the side of a mountain, in the last act, as the prettiest scenic and grouping effect of the evening. It was excellently done to stirring music and caught on with the house immersely. There can also be a good bit made with the laughable assembling of the King's Cabinet in the second act if Stage Director Hageas well as he has drilled the chorus for the march of which I have spoken. It failed of new opera. He wears side whiskers and looks like Governor General Otis, who used to rule the Philippines. (Why not a Fill-drilling. With this exception, however, the stage management was satisfactory. One beauty of "The Queen's Lace Handker-chief" is that it gains steadily in interest

For three years past St. Louis has been steadily retrograding. It has lost its block patrol and its street lights. Its streets are uncleaned, its sewers clogging up, its paupers are insufficiently clothed and fed and no medicines are on

ENGAGEMENT ANNOUNCED— "SELMA HALL" HOUSE PARTY



MISS ROSALIE DILLENBERG. Whose engagement to Leslie Lieber is announced.

The engagement of Miss Rosalie Dillen- J. D. Manley of No. 1139 South Grand ave berg daughter of Mr. and Mrs. D Inden-berg of No. 423 Lacleds avenue, to Leslie berg of No. 423 Lackeds avenue, to be a Licher, son of Mr. and Mrs. I. Lieber of No. 432 West Belle place, are just tech announced to friends. The betrathed couper announced to friends. The betrathed couper lacked by the following of many social states. have been the recipients of many social attentions the last few days in the way of dinner parties and informal two days in the way of dinner parties and informal two days in the way of the pretty girls in the Columnian Clob, has been out about two seasons and is very remained.

Mr. Rebert Breokings has taken a large party of friends down the river to his country of friends down the river to his country place, lately redristed "Selma Hall," its former name being "Kennett Castle." Mr. Brookings has been in possession of the property for several years, but once the completion of his handsome reddence in Forest Park betrace he has use often visited the place, though servants keep the house open and the spaceous grounds in perfect condition. Mr. Brookings's party this week is in honor of Miss Davis, ester of Richard Harding Davis, who is the gust Richard Harding Davis, who is the guest of Miss Isabel January. They will remain at "Selma Hall" until the end of the veek with Mrs. January and a number of young girls invited.

cial prominence of the bride, the wedding is to be both large and fashionable, Mr.

Mrs. E. B. Thomas and daughter, Miss Emily Thomas, mother and sister, respectively, of Augustus Thomas, the playwright, have gone to New York for the winter.

The pupils of Miss Schafer and Miss Miller will give a musical on Friday afternoon, December 14, at 3 o'clock, in the recital ball of the Odean.

of the Osleen.

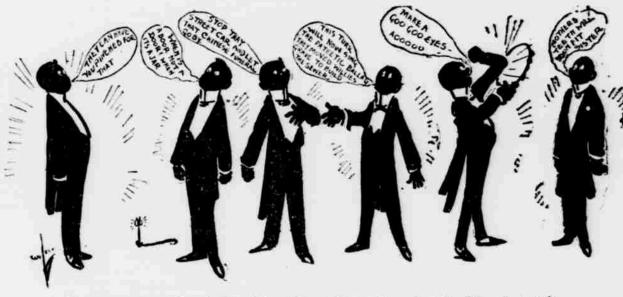
Mr. and Mrs. Charles Fitzgerald of Cincinnatt, O., and Mrs. M. C. Manley of Litchfield, Hi., are guests of Mr. and Mrs.

County.

Set for January 14, 1891—H. & T. C. R. R. Co. vs. Charles C. McCarty, Waller County; Western Union Telegraph Company vs. J. T. Turner, Marion County.

Set for January 21, 1891—A. F. George et al., vs. V. M. Ryan, admx., Fort Bend County.

HOT TIME MINSTRELS AT THE ODEON.



Impressions obtained at the Hot Time Minstrel Entertainment at the Odeon last night.

The Hot Time Minstrels entertained a | Frank Kennedy, J. Hubert Kelly and Ar- | parquet seats. fashionable and brilliant andience at the

The performance was the best of the five which the company has given. Several new voices have been mided to the roll of good voices have been assess to me four a gen-singers, and were heard for the first time last night. The jests and dialogues were up-to-date and filled with humor. The stereotyped routine of ministred shows was abandoned, and a complete impovation in-

traduced. which composed the second part of the pro-gramme. Instead of the minstrels being scated in a stiff half circle across the stare, the currain was raised upon a beautifully decorated baraquet half, in the center of which the Hot Time Minstrels were giving which the fiel Time Minstreis were giving their annual dimer. A teastmaster took the place of the cristwhile interlocutor, and the song or recitation of each guest came op-portunely, as if in response to a toast. The decorations were in excellent tasks and took in the entire stage. Green and red

and took in the entire stage. Green and red were the prevailing colors, which were car-ried out with garlands of green vines, paims, red shaded lamps and candles, and the cut flowers on the banquet table. The orchestra was at the left of the stage, screened by greenery. The bleat of the binquet and arrangement of details was the work of Trabue Piltman, manager of the

ompany. The programme opened with a series of The programme opened with a series of turns, first of which was made up of selec-tions by the Hot Time Minstre! Quartet, consisting of Stephen A. Martin, Wallace Niedringhaus, Leone C. Gale and Burt P. McKinnie.

Following them came Jack Herbert Kelly.

sang with immense success. Edgar Lack-land responded with "John's Song," from the opera "Pflgrim's Prank." John A. Daner made a hit with "I Just Received a Telegram From Baby," which he sang in a

Tolegram From Baby," which he sang in a true cosmilize fashion.

William T. Lawrence, one of the new members of the company, with a line bass voice, sang "I Envy the fird" from the "Serence." Leone Gale responded with "The Midshipatic." The toastmaster, when called upon to contribute, recited "Laska." a tale of Western love, which he did well. "Twe Got a Headache Now." was sung by Enck Tittman. He managed to get in several verses "knocking" the Mayor of St. Louis and the city's poor streets. Dewey Hickey sang "Just Because She Made Dem Goo-Goo Eyes," A norr solo, "I Love You, Dear, and Only You." was sung by Wallace Niedringhaus. Edward Gay Hill sang "My Dreams." and Eart P. Mekkinnie, whose bass voice is unusually sweet and at the same time powerfal, sang "Asleep in the Eep." The orchestra was under the direction of Maurice Speyer, and the chorus was trained by Mrs. Stella Kellogs-Haines.

All the old friends of the Hot Time Minth of the Complete of the parquet.

Cole-Hebert, in attractive light gowns, sat in the front parquet.

Mr. and Mrs. Cabohn C. Roberts had a party of friends with them.

Harry Hlodgett escorted Miss Pannill, Mr. and Mrs. Caddie Faust, Miss Luslay Pannill and Miss Chapin.

Mr. and Mrs. Ledaid Pannill. Miss Ladad Booker were in a stage box—Mr., and Mrs. Ledaid Boogher were in a low with friends. Mr. and Mrs. All Mrs. A

Following them came Jack Herbert Kelly, who made a hit with a monologue and his up-to-date attire.

A sketch called "The Blackville Derby," written by "Buck" Pittman and Dewey Hickey, was enacted by that team, Both Hickey and Pittman are ortificial "Hottmers," and gained fame by their rendering of the sketch "On Guard" at several of the former shows of the company.

Edgar Lackland sang "Beyond the Gates of Paradise," accompanded on the pipe organ by Arthur Lieber. His solo, which concluded the first part of the programme, called for an encore and curtain calls.

Scated at the festive board in the second part, were: Joseph Deshetger, toastmaster, and Edgar Lackland, Leone C. Gale, Wallace Niedringhaus, Laurence Boswell, Burt McKinnie, William T. Lawrence, Barney C. Eagon, Clarence Link, Edw. Gay Hill, Stephen A. Martin, Freen Nulsen,

the five the five good time and inwas an in
were man be request with "Story of the Rose."
Martin's voice was in good trim and he sang with minenes success. Edgar Lackland responded with "John's Song," from in the part of responded with "John's Song," from in the part of responded with "John's Song," from in the part of responded with "John's Song," from in the request.

Figure 1 seats.

Mr. and Mrs. Alonzo Acuff came with a party of friends.

Mrs. Ellsworth Smith, Doctor and Mrs. Ellsworth Smith, Jr., had several guests with several choruses, in which nil the ban-queters joined. Then Stephen A. Martin was called upon for a sough the Rose."

Martin's voice was in good trim and he sang with immense success. Edgar Lackland responded with "John's Song," from in the front parquet. in the front parquet.

Mrs. Baatent Ten Broeck, Mrs. John J.
Cochran, Miss Grace Gale and Mrs. Hallie
Cole-Hebert, in attractive light gowns, sat

Miss Flora Strauss, Miss Grace Frank and Al Frank were with friends. Walter Thompson brought Miss Mabel

Walter Thompson brought Miss Mabel Green.

Miss Mishel Holmes, Robert Burton, Pdgar Saylor, Mr. and Mrs. Walter Boogher, Mr. and Mrs. Walter Boogher, Mr. and Mrs. Harry Elliott enjoyed the show from the parquet.

Beyle Price, Harry Lackland, R. Park Von Wedelstaedt and Mrs. Garth, Miss Cook and W. Tod Wilkinson were all late arrivals and sat in the rear of the auditorium.

Mr. and Mrs. Walter Taylor entertained a box party.

Henry Gerneau, Julius Koehler, Miss Amy Opel and Miss Koehler formed one box party.

Isaac Hedges, Mr. and Mrs. Ben Behr, Mr. and Mrs. Arthur Garrison, Garth Billingsley, Miss Bartle and Will Steer, Claude Kennerly, Miss Mary Kennard and Miss Clara Bain were in the lower auditorium,